

Pillars of Brass

III. A Wild and Happy Ride

Presto ♩ = 180

Soprano Cornet in E♭

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Presto ♩ = 180

Flugelhorn

Presto ♩ = 180

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone

2nd Baritone

Presto ♩ = 180

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Presto ♩ = 180

Timpani

Cymbals

Snare drum

Bass drum

Glockenspiel

Pillars of Brass - Mvt. 3 - Transposed Score - Page 3 of 25

13

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Bar. *f*

Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

13

Timp. *f*

Cym. *f*

SD BD *f*

13

Glock. *f*

Crash cymbals

Pillars of Brass - Mvt. 3 - Transposed Score - Page 4 of 25

19

E♭ Cnt. *mf* *f*

Solo Cnt. *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flghn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

Bar. *mf* *f*

Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

19

Timp. *f*

Cym. *f*

SD BD *mf* *f*

19

Glock. *f*

Pillars of Brass - Mvt. 3 - Transposed Score - Page 6 of 25

32

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

32

Timp.

Cym.

SD
BD

32

Glock.

mp

mf

mf

mf

mp

mp

Pillars of Brass - Mvt. 3 - Transposed Score - Page 7 of 25

39

E♭ Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bar. *mf*

Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

39

Timp. *p*

Cym.

SD
BD *mf*

39

Glock. *mf*

Pillars of Brass - Mvt. 3 - Transposed Score - Page 9 of 25

55

E♭ Cnt. *mp* *mf*

Solo Cnt. *mf*

Rep. Cnt. *mp* *mf* *p*

2nd Cnt. *mp* *mf* *p*

3rd Cnt. *mp* *mf* *p*

Flghn. *mp*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

Bar. *mp* *mf*

Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

55

Timp.

Cym.

SD
BD

55

Glock.

Pillars of Brass - Mvt. 3 - Transposed Score - Page 10 of 25

62

E♭ Cnt. *mp*

Solo Cnt. *mp* *p*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. *f* *p* *p*

Bar. *f* *p* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf* *p* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

62

Timp. *p*

Cym. *mp* *p*
Crash cymbals

SD
BD *p*

62

Glock.

Pillars of Brass - Mvt. 3 - Transposed Score - Page 11 of 25

69

E♭ Cnt. *f* *tr* *mp*

Solo Cnt. *mf* *mp* Solo

Rep. Cnt. *mp* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. *mf*

Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

69

Timp.

Cym.

SD BD *p* *mf*

69

Glock.

Pillars of Brass - Mvt. 3 - Transposed Score - Page 12 of 25

76 C

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

76 C

Timp.

Cym.

SD BD

76 C

Glock.

Pillars of Brass - Mvt. 3 - Transposed Score - Page 13 of 25

83

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

83

Timp.

Cym.

SD
BD

83

Glock.

mp

p

mp

p

p

mf

f

p

mf

f

p

mf

mf

mf

mf

p

p

p

mp

p

Pillars of Brass - Mvt. 3 - Transposed Score - Page 14 of 25

91

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

91

Timp.

Cym.

SD
BD

91

Glock.

Tutti

mf

pp

mp

f

pp

pp

mp

mp

f

Pillars of Brass - Mvt. 3 - Transposed Score - Page 16 of 25

106 8 4

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

106 8 4

Timp.

Cym.

SD
BD

106 8 12

Glock.

ff

Pillars of Brass - Mvt. 3 - Transposed Score - Page 18 of 25

119

E♭ Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mf* *f* *p* *mp*

2nd Cnt. *mf* *f* *p* *mp*

3rd Cnt. *mf* *f* *p* *mp*

Flghn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. *f*

Bar. *f*

1st Tbn. *f* *mf* *mp*

2nd Tbn. *f* *mf* *mp*

B. Tbn. *mf* *f* *mf* *mp*

Euph. *mp*

E♭ Bass *mf* *f* *mf* *mp*

B♭ Bass *mf* *f* *mf* *mp*

119

Timp. *mp*

Cym. *mp*

SD BD *mp*

119

Glock.

Pillars of Brass - Mvt. 3 - Transposed Score - Page 19 of 25

126

E

E♭ Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

E

Flghn. *mf* *f*

E

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. *mf*

Bar. *mf*

E

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

126

E

Timp. *mf*

Crash cymbals

Cym. *f* *mf*

SD
BD *f* *mf*

126

Glock. *mf*

Pillars of Brass - Mvt. 3 - Transposed Score - Page 22 of 25

146

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

146

Timp.

Cym.

SD
BD

146

Glock.

Pillars of Brass - Mvt. 3 - Transposed Score - Page 23 of 25

152

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

152

Timp.

Cym.

SD
BD

152

Glock.

Unis.

4

Pillars of Brass - Mvt. 3 - Transposed Score - Page 25 of 25

162

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

162

Timp.

Cym.

SD
BD

162

Glock.

ff

mf

f

ff