

Transposed Score

# Pillars of Brass

Terry Vosbein

## II. A Blues

Largo  $\text{♩} = 60$  A

Soprano Cornet in E $\flat$

Solo Cornet 1  
Solo  
Straight mute

Solo Cornet 2  
Solo  
Straight mute

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn in E $\flat$

1st Horn in E $\flat$

2nd Horn in E $\flat$

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Largo  $\text{♩} = 60$  A

Timpani

Cymbals  
*p pp ppp*  
2 sus. cym. w. timp mallets

Snare drum  
Bass drum

Glockenspiel  
*p pp ppp*

The score is a transposed score for a brass band, featuring various instruments including cornets, horns, trombones, and percussion. The music is in 4/4 time with a tempo of Largo (♩ = 60). The key signature has two flats (B-flat and E-flat). The score is divided into systems, with section markers 'A' in boxes. The first system includes Soprano Cornet, Solo Cornet 1, Solo Cornet 2, Repiano Cornet, 2nd Cornet, and 3rd Cornet. The second system includes Flugelhorn, Solo Horn in E-flat, 1st Horn in E-flat, and 2nd Horn in E-flat. The third system includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, and B-flat Bass. The fourth system includes Timpani, Cymbals, Snare drum, Bass drum, and Glockenspiel. Dynamics range from piano (p) to pianissimo (ppp). Performance instructions include 'Solo' and 'Straight mute' for the solo cornets. The percussion parts are marked with dynamic levels p, pp, and ppp.

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10

E♭ Cnt.  
 Solo Cnt. 1  
 Solo Cnt. 2  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flghn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Cym.  
 SD  
 BD  
 Glock.

*p*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*mp*  
*mp*

Cup mute  
 Cup mute  
 Cup mute  
 Snares off

10

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18

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

18

Timp.

18

Cym.

SD  
BD

18

Glock.

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26

E♭ Cnt. *mf* *mp* *mf*

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt. Open *p*

2nd Cnt. Open *p*

3rd Cnt. *p*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. 26

Cym. 26 *mp*

SD BD *p*

Glock. 26 *mp*

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32

E♭ Cnt. *mf*

Solo Cnt. 1 *mf*

Solo Cnt. 2 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf* Straight mute *p*

3rd Cnt. *mf* Straight mute *p*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

Cym. *mp* *p*

SD  
BD

Glock.

32

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39

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

39

Timp.

39

Cym.

SD  
BD

39

Glock.

Open Tutti

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

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46

E♭ Cnt. *mf* *f*

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt. *mf* *f* Open

2nd Cnt. *mf* Open 6

3rd Cnt. *mf* Open 6

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

46

Timp.

46

Cym.

SD BD *mf*

46

Glock. *p* *mf*

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*mf* *f* *mp* *pp*

Solo *mp* *pp*

Solo *p*

*mf*

*mf*

*mf*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. Straight mute *p*

2nd Tbn. Straight mute *p*

B. Tbn. Straight mute *p*

Euph.

E♭ Bass

B♭ Bass

51 Timp. *pp*

51 Cym. *p*

SD BD *p* *mf*

51 Glock.



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58

Es Cnt. 

Solo Cnt. 1 

Solo Cnt. 2 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flghn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Es Bass 

Bb Bass 

58

Timp. 

58

Cym. 

SD  
BD 

58

Glock. 

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65 *rit.*

E♭ Cnt. *ff*

Solo Cnt. 1 *Tutti f ff*

Solo Cnt. 2 *Tutti f ff*

Rep. Cnt. *mf f ff*

2nd Cnt. *mf f ff*

3rd Cnt. *mf f ff*

Flghn. *mf f ff*

Solo Hn. *rit. f ff*

1st Hn. *mp mf f ff*

2nd Hn. *mp mf f ff*

1st Bar. *mp mf f ff*

2nd Bar. *mp mf f ff*

1st Tbn. *mp mf f ff*

2nd Tbn. *mp mf f ff*

B. Tbn. *Open mp mf f ff*

Euph. *mf f ff*

E♭ Bass *mp mf f ff*

B♭ Bass *mp mf f ff*

65 *rit.* *ff* *8va*

Timp. *mp mf ff mf p*

65 Cym. *mp mf ff mf p*

SD  
BD

65 Glock. *mp mf ff mf p*