

Pillars of Brass

I. A Fanfare and a Ditty

Allegro ♩ = 120 A

The score is for a brass and percussion ensemble. It features the following parts: Soprano Cornet in E♭, Solo Cornet 1, Solo Cornet 2, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn in E♭, 1st Horn in E♭, 2nd Horn in E♭, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Cymbals, Snare drum, Bass drum, and Glockenspiel. The music is in 4/4 time with a tempo of Allegro (♩ = 120). The score is divided into three systems, each marked with a circled 'A'. Dynamics include *mp*, *mf*, and *pp*. The word 'Tutti' appears above the Solo Cornet parts in the third system. Percussion parts include instructions for '2 Sus. cyms. w. timp mallets'.

Soprano Cornet in E♭

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Cymbals

Snare drum

Bass drum

Glockenspiel

mp

mf

pp

Tutti

2 Sus. cyms. w. timp mallets

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14

E♭ Cnt. *mf*

Solo Cnt. 1 *mf*

Solo Cnt. 2 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

14

Timp.

Cym. *mf*

SD
BD

14

Glock.

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20

E♭ Cnt. *f*

Solo Cnt. 1 *f*

Solo Cnt. 2 *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flghn. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

20

Timp.

Cym.

SD
BD

20

Glock.

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27

B

E♭ Cnt. *mp*

Solo Cnt. 1 *mf*

Solo Cnt. 2 *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

B

Flghn.

B

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

B

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

27 **B**

Timp.

Cym.

SD BD *p*

27

Glock.

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40

E♭ Cnt. *Solo 1* *mf* *tr* *mf* *ff*

Solo Cnt. 1 *mf* *mf* *ff*

Solo Cnt. 2 *f* *ff* *Tutti*

Rep. Cnt. *f* *mp*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass

B♭ Bass

40

Timp.

Cym.

SD
BD

40

Glock.

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46

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

46

Timp.

Cym.

SD
BD

46

Glock.

Tutti

mf

mf

f

mp

f

mf

f

mp

mp

mf

f

mf

mf

f

f

f

f

f

f

f

f

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53

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

53

Timp.

Cym.

SD
BD

53

Glock.

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The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'C' in a box. The parts are as follows:

- E♭ Cnt.**: Treble clef, starts with a rest followed by a melodic phrase marked *mp*.
- Solo Cnt. 1 & 2**: Treble clef, rests throughout.
- Rep. Cnt.**: Treble clef, rests throughout.
- 2nd Cnt.**: Treble clef, rests throughout.
- 3rd Cnt.**: Treble clef, rests throughout.
- Flghn.**: Treble clef, rests throughout.
- Solo Hn.**: Treble clef, starts with a melodic phrase marked *mp*.
- 1st Hn.**: Treble clef, starts with a melodic phrase marked *mp*.
- 2nd Hn.**: Treble clef, starts with a melodic phrase marked *mp*.
- 1st Bar.**: Treble clef, starts with a melodic phrase marked *mp*.
- 2nd Bar.**: Treble clef, starts with a melodic phrase marked *mp*.
- 1st Tbn.**: Treble clef, rests throughout.
- 2nd Tbn.**: Treble clef, rests throughout.
- B. Tbn.**: Bass clef, rests throughout.
- Euph.**: Treble clef, rests throughout.
- E♭ Bass**: Treble clef, starts with a melodic phrase marked *mf*.
- B♭ Bass**: Treble clef, starts with a melodic phrase marked *mf*.
- Timp.**: Bass clef, starts with a rest followed by a melodic phrase marked *p*.
- Cym.**: Percussion, starts with a rest followed by a melodic phrase marked *p*.
- SD BD**: Percussion, starts with a melodic phrase marked *mp*.
- Glock.**: Treble clef, starts with a melodic phrase marked *mf*.

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64

E♭ Cnt. *mp* *mf*

Solo Cnt. 1 *f*

Solo Cnt. 2 *f*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flghn. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

64

Timp. *p*

Cym.

SD
BD

Glock. *mf*

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71

E♭ Cnt. *mp* *f*

Solo Cnt. 1 *mp* *mf* *f*

Solo Cnt. 2 *mf* *f* *mf* *f*

Rep. Cnt. *p* *mf* *f*

2nd Cnt. *p* *mf* *f*

3rd Cnt. *p* *mf* *f*

Flghn.

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mp* Straight mute

2nd Tbn. *mp* Straight mute

B. Tbn. *mp*

Euph. *mf* *f* *p*

E♭ Bass

B♭ Bass

71

Timp. *mp* *f*

Cym.

SD
BD

71

Glock.

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77

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

77

Timp.

Cym.

SD
BD

77

Glock.

Pillars of Brass- Mvt. 1- Transposed Score - Page 14 of 22

85

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

85

Timp.

Cym.

SD
BD

85

Glock.

Straight mute

mp

mp

mp

mp

mp

pp

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D

Es Cnt. *Straight mute*
mf *mp*

Solo Cnt. 1 *One on a part*
mp

Solo Cnt. 2 *One player*
mp

Rep. Cnt. *p* *tr*

2nd Cnt. *p* *tr*

3rd Cnt. *p* *tr*

Flghn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass

B♭ Bass

D

Timp.

Cym.

SD
BD

Glock.

101

E

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

E

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

E

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

101

E

Timp.

Cym.

SD
BD

Glock.

mp

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110

E♭ Cnt. *pp* Open

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt. *pp* Open

2nd Cnt. *pp* Open

3rd Cnt. *pp* Open

Flghn.

Solo Hn. *pp* *pp* *pp* *pp*

1st Hn. *pp* *pp* *pp* *pp*

2nd Hn. *pp* *pp* *pp* *pp*

1st Bar.

2nd Bar.

1st Tbn. *pp* Open

2nd Tbn. *pp* Open

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

110

Timp.

Cym.

SD
BD *pp*

110

Glock.

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118

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

118

Timp.

Cym.

SD
BD

118

Glock.

pp

p

Open p

p

p

p

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124

E♭ Cnt. *f*

Solo Cnt. 1 *Tutti*
mf

Solo Cnt. 2 *Tutti*
mf

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *p* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf* *mf*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *mf*

Euph. *mp* *mf* *mf*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

124

Timp. *f*

Cym.

SD
BD

124

Glock.

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130

F

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

130

F

Timp.

Cym.

SD
BD

130

Glock.

137

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

137

Timp.

Cym.

SD
BD

137

Glock.

141

E♭ Cnt. *mf* *ff*

Solo Cnt. 1 *mf* *ff*

Solo Cnt. 2 *mf* *ff*

Rep. Cnt. *mf* *f* *ff*

2nd Cnt. *mf* *f* *ff*

3rd Cnt. *mf* *f* *ff*

Flghn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *f* *ff* *ff*

2nd Tbn. *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Euph. *mf* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

141

Timp. *mf* *ff* *p* *pp* Do not let ring!

Cym. *f* *p* *pp* Do not let ring!

SD BD *f* *p* *pp* Do not let ring!

141

Glock. *mf* *ff* *p* *pp* Do not let ring!